

PROGRAM: Associate in Fine Arts in Visual Arts (A10600)

8 Weeks	8 Weeks	16 Weeks	FALL SEMESTER I		
Session 1	Session 2	Full Term	Course	Credit Hours	Program Notes
X			ACA-122 College Transfer Success	1	
X			ART-131 Drawing I ⁶	3	Fall & Spring
X			Communications/Humanities Elective (Do not take ART-111 ⁴)	3	
	X		ENG-111 Writing & Inquiry	3	
	X		ART-114 Art History Survey I	3	All
		X	ART-121 Two-Dimensional Design ⁷	3	Fall & Spring

8 Weeks	8 Weeks	16 Weeks	SPRING SEMESTER I		
Session 1	Session 2	Full Term	Course	Credit Hours	Program Notes
X			Mathematics Elective ¹	3-4	
X	X		ENG-112 Writing and Research in the Disciplines	3	
X			ART-115 Art History Survey II	3	All
		X	ART-122 Three-Dimensional Design ⁷	3	Fall & Spring
	X	Or X	Studio/Major Elective ^{2&3&8} Choose one: ART 132 (8 Week) Recommended OR ART 135, ART 281, or ART 283	3	See footnote 3.

8 Weeks	8 Weeks	16 Weeks	FALL SEMESTER II		
Session 1	Session 2	Full Term	Course	Credit Hours	Program Notes
X			Natural Science Elective	4	
X			Social/Behavioral Sciences Elective ⁵	3	
	X	Or X	Major Elective ART 118 (8 Weeks) OR Studio Elective ³ (Choose one: ART 231, ART 240, ART 264, ART 283, or ART 284)	3	See footnote 3.
		X	Studio/Major Elective ³ Choose one: ART 231, ART 240, ART 264, ART 283, or ART 284	3	See footnote 3.
		X	Studio/Major Elective ³ Choose one: ART 231, ART 240, ART 264, ART 283 or ART 284	3	See footnote 3.

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8 Weeks	8 Weeks	16 Weeks	SPRING SEMESTER II		
Session 1	Session 2	Full Term	Course	Credit Hours	Program Notes
X			Social/Behavioral Sciences Elective ⁵	3	
	X		Communications/Humanities Elective (Do not take ART-111 ⁴)	3	
	X	Or X	Studio/Major Elective ³ Choose one: ART 132 (8 Weeks) OR ART 135, ART 241, ART 265, ART 283	3	See footnote 3.
	X	Or X	Studio/Major Elective ³ Choose one: ART 132 (8 Weeks) OR ART 135, ART 241, ART 265, ART 283	3	See footnote 3.
		X	ART-215 Visual Art Portfolio	3	Fall & Spring

¹If transferring to UNC Charlotte for B.A. Architecture take MAT 172. If transferring to NC State for Art & Design, or Architecture take MAT 172. If transferring to A&T State University take MAT 171.

²If transferring to UNCG take ART 132 Drawing II. For all other transfer schools and career paths please speak with your Visual Arts advisor.

³ Studio/Major Electives should be chosen based on the intended transfer institution, career path and studio concentration. Please discuss these selections with your Visual Arts advisor and select one of the following: ART 132 Drawing II, ART 135 Figure Drawing, ART 231 Printmaking I, ART 240 Painting I, ART 241 Painting II, ART 264 Digital Photography I, ART 265 Digital Photography II, ART 281 Sculpture I, ART 283 Ceramics I, or ART 284 Ceramics II.

⁴Courses must be from two different disciplines and should not include ART 111 Art Appreciation. If transferring to UNCG take COM 231 and select one of the following: ENG 231, ENG 232, ENG 241, ENG 242, MUS 110 or MUS 112.

⁵ Courses must be from two different disciplines. If transferring to UNCG choose from: ECO 251, ECO 252, POL 120, PSY 150 or SOC 210.

⁶AFA in Visual Arts majors (A10600) should not take the online sections of ART 131. Visual Arts majors should take the in-person sections of ART 131.

⁷For scheduling purposes ART 121 and ART 122 can be taken in the opposite semesters. If you plan to concentrate in a three-dimensional medium (for example Ceramics or Sculpture) you will need to take ART 122 3D Design in fall of your first year and ART 121 2D Design in spring of your first year.

⁸ If you plan to concentrate in a three-dimensional medium you need to take ART 283 Ceramics I or ART 281 Sculpture I. If you plan on concentrating in ceramics, you must take ART 283 in spring of your first year.

*Students should maintain two studios a semester in order to have the required studio credits to apply for a BFA Program upon transfer. BFA in Studio Art programs require a BFA Program Review before entry into the program.